

Jazz-Schmiede Düsseldorf 2024 Backline / Instruments / Venue-Rider

Instruments Steinway B 211 Flügel / Grand Piano (A=442Hz)
Rhodes Stagepiano Mark II 73 (A=442Hz)
Vibraphone Yamaha YV-2700 (A=442Hz)
Hammond B3 Organ w/ Leslie 21H
Kontraß H.Windelband $\frac{3}{4}$ (104cm), Fishmann Full Circle und David
Gage Realist, Spirocore weich

Drums Pearl Masters Custom, Ambassador Coated
20" BD (optional: Powerstroke3)
18" BD
16" BD (Pearl Midtown)
16" Floor Tom
14" Floor Tom
12" Rack Tom
10" Rack Tom
14 x 5½" Pearl Sensitone Steel Snare
14 x 5" Pearl Free Floating Maple
14" Snare, Wood, Remo Skyntone Fell

Pearl Primero Pro 11 $\frac{3}{4}$ " Conga & 12 $\frac{1}{2}$ " Tumba

Git-Amps Fender '65 Deluxe Reverb
Polyphone Microbrute 1
Fender Champion 100 Combo

Bass-Amps Gallien Krueger MB 120 Combo
Markbass CMD 121P 1x12 Combo
Rheingold BA12 Cabinet
Rheingold BA10 Cabinet

PA / Sound System

PA 2x Martin Audio F12
2x Martin Audio S18 Subwoofer 18"
1x Martin Audio F10 Center/Mid-Fill
2x Martin Audio F8 Delay Line
XTA DP6i Controlloer
Crest Amping

Monitor 4x Martin Audio LE1200
3x KS Audio CM 210
Crest Amping, max. 5 Mixes
Behringer P16-M In-Ear Personal Mixer

FOH Behringer Wing
MIDAS M32
MIDAS DL153 + MIDAS DL32 Stagebox, 48Ch Inputs
Bricasti M7
HHB CDR-882 Dual CD-Player/Recorder

Microphones Neumann, Shure, Beyerddynamic, Audio Technica, Milab, Sennheiser, Line
Audio, NoHype Audio
(Mic List on request)