

Technik Jazz-Schmiede Düsseldorf 2024

Backline/Instrumente

Instrumente	<p>Steinway B 211 Flügel / Grand Piano (A=442Hz) Rhodes Stagepiano Mark II 73 (A=442Hz) Vibraphon Yamaha YV-2700 (A=442Hz) Hammond B3 Organ w/ Leslie 21H Kontraß H.Windelband $\frac{3}{4}$ (104cm), Fishmann Full Circle und David Gage Realist, Spirocore weich</p>
Drums	<p>Pearl Masters Custom, Ambassador Coated 20" BD (optional: Powerstroke3) 18" BD 16" BD (Pearl Midtown) 16" Floor Tom 14" Floor Tom 12" Rack Tom 10" Rack Tom 14 x 5,5" Pearl Sensitone Steel Snare 14 x 5" Pearl Free Floating Maple 14" Snare, Wood, Remo Skyntone Fell</p>
Git-Amps	<p>Fender '65 Deluxe Reverb Polyphone Microbrute 1 Fender Champion 100 Combo</p>
Bass-Amps	<p>Gallien Krueger MB 120 Combo Markbass CMD 121P 1X12 Combo Rheingold BA12 Cabinet</p>

PA / Sound System

PA	<p>2x Martin Audio F12 2x Martin Audio S18 Subwoofer 18" 1x Martin Audio F10 Center/Mid-Fill 2x Martin Audio F8 Delay Line XTA DP6i Controlloer Crest Amping</p>
Monitor	<p>4x Martin Audio LE1200 3x KS Audio CM 210 Crest Amping, max. 5 Mixes Behringer Pt6-M In-Ear Personal Mixer</p>
FOH	<p>MIDAS M32 Behringer Wing MIDAS DL153 + MIDAS DL32 Stagebox Bricasti M7 HHB CDR-882 Dual CD-Player/Recorder</p>
Mikrophone	<p>Neumann, Shure, Beyerdynamic, Audio Technica, Milab, Sennheiser, Line Audio, NoHype Audio (komplette Liste auf Anfrage)</p>